

THEMATIC CATALOGUE **AUTOS**

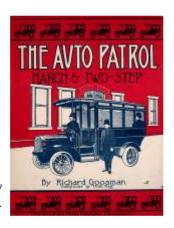
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Recorder Automobile Ragtime



Enjoy Your Motoring With Recorder Automobile Ragtime

The old ragtimers embraced the new technologies of the fledgling 20th century with both arms be it the innovations in the music publishing industry, pianolas or whatever along with the open road with the new-fangled horse-less carriages. A quick look through our main catalogue and data base in response to an enquiry brought the following sheet music with the automobile as its main theme to light. The items "on hold" generally be made available within 14 days at no extra cost please enquire.



Items For Sale:

Item Title/Composer	Setting	Grade Euro £ \$US
DBE0146 Auto Race (1908) - March by P. Wenrich (1880-1952)	T/T/T/B/GB(B)	2-3 12.00 15.50 10.00
DBE0525 The Chauffeur (1906) - March - Two Step by G.L. Cobb	A/T/T/T+B/B/GB	3-4 12.00 15.50 10.00
(1886-1942)	(B)	
DBE0424 Master Mechanics & Master Car Builders (1905) - March	A/T/T/B/GB(B)	3 12.00 15.50 10.00
Two-Step by L.V. Gustin (c. 1870-1910)		
DBE0629 The Pace That Kills (1911) - March by J. Glogau (1886-	A/T/T/B/GB(B)	3 12.00 15.50 10.00
1953)		

Items On Hold:

Motor Bus (1914) - by A. Houston

The Auto Patrol (1908) - March & Two Step by R. Goosman Auto Race (1908) - Two-Step by E.B. Sax Automobiling (1905) - by W.C. Parker The Ford Waltz (1917) - by P. Cannon The Little Ford Rambled Right Along (1914) - Song by B. Gay The Motor March (1906) - Two Step by G. Rosey (1864-1936) The Packard and the Ford (1915) - Song by H. Carroll (1892-1962) A Ride in Papa's Auto (?) - Two-Step by T. Browning Sixty Miles an Hour (1910) - March and Two Step by F.W. Hager Take Me Out in a Velie Car (1911) - by L.B. O'Connor Taxi Cab (1910) - March and Two Step by H.S. Sawyer **Items Wanted:**

22.02.12